



Belconnen High School

COURSE OUTLINE Semester 2, 2026

Course Title: **10 Publishing: Yearbook**

Faculty: **The Arts**

Faculty Head: Jo Hopman

Description of Course

This course provides the opportunity to learn basic photography skills using digital SLR cameras and editing software like Photoshop. Students will produce their own images, experiment with manual exposure settings including shutter speed and aperture as well as common composition rules including rule of thirds and angles, to capture interesting and creative artistic photographic works.

Learning Outcomes

- Analyses how and why media arts concepts are manipulated to construct representations in media arts works they produce and/or experience
- Evaluates how and why media artists across cultures, times, places and/or other contexts use media arts concepts to represent and/or challenge ideas, perspectives and/or meaning
- Uses media arts concepts to construct representations and communicate ideas, perspectives and/or meaning
- Uses responsible media practice and production processes to create media arts works in a range of genres/styles and/or forms, for specific audiences
- Presents their work to an audience
- Plans where and how they could distribute their work and the relationships they could develop with their audiences, using responsible media practice

Materials Required

Students will have access to a google classroom where class tasks and assessment items will be displayed, therefore a device is required. The assessment dates for this subject will appear on the students google calendar. Students can refer to the BHS Study Skills Guide and the BHS website for assistance with assessment tasks. The Assessment and Reporting Policy is available on the school website. Items Required Chromebook or suitable device Notebooks, pencil case and equipment.

Homework Required

Students will be expected to complete a variety of tasks outside of class time. This may include, teacher-set homework, research for tasks, revision for tests, review of class work and more.

Assessment Schedule

	Due Date	% Weighting
Yearbook demands analysis	16/08/2026	
Yearbook engagement and promotion	06/09/2026	
Section draft and progress	18/10/2026	
Section content and layout - final	17/11/2026	
Reflective journal and advice	21/11/2026	