



Belconnen High School

COURSE OUTLINE Semester 2, 2026

Course Title: **7 The Arts**
Faculty Head: Jo Hopman

Faculty: **The Arts**

Description of Course

This course introduces and develops skills across the Performing and Visual Arts. Over the course of the semester, students will learn about the elements of Music and Theatre (Dance / Drama), and create and rehearse short performances. They will be exposed to a range of art mediums and materials, and develop their own works of art.

Learning Outcomes

- Analyses how the elements of dance, choreographic devices and/or production elements are manipulated in dance they create and/or experience
- Analyses how elements of drama and/or conventions are manipulated in drama they create and/or experience
- Analyses the use of media arts concepts to construct representations that communicate ideas, perspectives and/or meaning in media arts works they produce and/or experience
- Analyses how the elements of music and/or compositional devices are manipulated in music they compose, perform and/or experience
- Analyses how visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience
- Manipulates the elements of dance and choreographic devices to choreograph dance that communicate ideas, perspectives and/or meaning
- Works collaboratively to manipulate elements of drama and conventions to shape and sustain dramatic action in improvised, devised and/or scripted drama
- Selects and manipulates media languages and media technologies, and uses production processes to construct representations
- Employs performance skills to convey dramatic action and communicate ideas, perspectives and/or meaning when performing drama to audiences
- Produces media arts works that communicate ideas, perspectives and/or meaning
- Reflects on their visual arts practice
- Employs technical and expressive skills and, as appropriate, genre- or style-specific techniques when performing dances for audiences
- Selects and manipulates visual conventions, visual arts processes and/or materials to create artworks that represent ideas, perspectives and/or meaning
- Manipulates elements of music when performing their own and/or others' music
- Demonstrates performance skills when performing music for audiences
- Adopts text structures to organise, develop and link ideas when writing and creating

Materials Required

Students will have access to a google classroom where class tasks and assessment items will be displayed, therefore a device is required. The assessment dates for this subject will appear on the students google calendar. Students can refer to the BHS Study Skills Guide and the BHS website for assistance with assessment tasks. The Assessment and Reporting Policy is available on the school website. Items Required Chromebook or suitable device Notebooks, pencil case and equipment.

Homework Required

Students will be expected to complete a variety of tasks outside of class time. This may include, teacher-set homework, research for tasks, revision for tests, review of class work and more.

Assessment Schedule

	Due Date	% Weighting
Clay Project	14/08/2026	
Drawing Tasks	21/08/2026	

Assessment Schedule**Due Date****% Weighting**

Written Reflection

21/08/2026

Theory - Composition

Practical - Photo task

Exploration

01/09/2026

Performance 1

03/09/2026

Reflections 1

04/09/2026

Exploration

18/09/2026

Performance 2

22/09/2026

Self-evaluation

25/09/2026