



Belconnen High School

COURSE OUTLINE Semester 2, 2026

Course Title: **10 Drawing and Printmaking**

Faculty: **The Arts**

Faculty Head: Jo Hopman

Description of Course

Students explore a range of techniques within the art mediums of Drawing and Printmaking. Within drawing, students focus on developing specific drawing techniques while using graphite, charcoal and soft and oil pastel. In printmaking students explore a range of techniques including printing in relief (lino printing) and intaglio (drypoint etching) to create personalised print editions of their work. Students refine their techniques for independent art-making while creating both minor and major works. Art appreciation and analysis are integral components to the students artmaking practice, with students being exposed to both historical and contemporary works, including First Nations artists.

Learning Outcomes

- Analyses how and why visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience
- Draws on inspiration from multiple sources to generate and develop ideas for artworks
- Documents and reflects on their own visual arts practice
- Uses knowledge of visual conventions, visual arts processes and materials to create artworks that represent and/or communicate ideas, perspectives and/or meaning

Materials Required

Students will have access to a google classroom where class tasks and assessment items will be displayed, therefore a device is required. The assessment dates for this subject will appear on the students google calendar. Students can refer to the BHS Study Skills Guide and the BHS website for assistance with assessment tasks. The Assessment and Reporting Policy is available on the school website. Items Required Chromebook or suitable device Notebooks, pencil case and equipment.

Homework Required

Students will be expected to complete a variety of tasks outside of class time. This may include, teacher-set homework, research for tasks, revision for tests, review of class work and more.

Assessment Schedule

	Due Date	% Weighting
Art Analysis	11/09/2026	
Lino Portfolio	25/09/2026	
Etching Portfolio	20/11/2026	