



Belconnen High School

COURSE OUTLINE Semester 2, 2026

Course Title: **10 Jewellery and Small Objects**

Faculty: **The Arts**

Faculty Head: Jo Hopman

Description of Course

This unit explores the idea of identity, culture, adornment and decoration while looking at traditional and contemporary techniques for felting, beadweaving, chainmail and jewellery construction. Students develop technical skills in pattern making and are challenged to develop and refine their creative vision with wearable art.

Learning Outcomes

- Analyses how and why visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience
- Draws on inspiration from multiple sources to generate and develop ideas for artworks
- Documents and reflects on their own visual arts practice
- Uses knowledge of visual conventions, visual arts processes and materials to create artworks that represent and/or communicate ideas, perspectives and/or meaning

Materials Required

Students will have access to a google classroom where class tasks and assessment items will be displayed, therefore a device is required. The assessment dates for this subject will appear on the students google calendar. Students can refer to the BHS Study Skills Guide and the BHS website for assistance with assessment tasks. The Assessment and Reporting Policy is available on the school website. Items Required Chromebook or suitable device Notebooks, pencil case and equipment.

Homework Required

Students will be expected to complete a variety of tasks outside of class time. This may include, teacher-set homework, research for tasks, revision for tests, review of class work and more.

Assessment Schedule

	Due Date	% Weighting
Adornment Major	24/09/2026	
Felting Major	27/11/2026	
Art analysis	11/09/2026	