



Belconnen High School

COURSE OUTLINE Semester 2, 2026

Course Title: **10 Musical Theatre**
Faculty Head: Jo Hopman

Faculty: **The Arts**

Description of Course

Students will explore the origins, history and development of musical theatre in different cultural contexts. They will develop stagecraft, acting and dancing skills as appropriate to specific musical theatre performances. Students will explore real-life situations through the administrative side of theatre companies and involvement in the school production.

Learning Outcomes

- Analyses how and/or why the elements of dance, choreographic devices, genre- or style-specific techniques, production elements, and/or technical and expressive skills are manipulated in dance they create and/or experience
- Analyses how and why the elements of drama, performance skills and/or conventions are manipulated in drama they create, perform and/or experience
- Evaluates how dance works and/or performances in a range of styles and/or from across cultures, times, places and/or other contexts communicate ideas, perspectives and/or meaning
- Evaluates how drama in a range of styles and/or from a range of contexts communicates ideas, perspectives and/or meaning
- Evaluates how dance is used to celebrate and challenge perspectives of Australian identity
- Evaluates how drama is used to celebrate and challenge perspectives of Australian identity
- Selects and manipulates the elements of dance, choreographic devices and/or structure to choreograph dances
- Works individually and/or collaboratively to shape and manipulate use of the elements of drama, conventions and/or dramatic structures to communicate ideas, perspectives and/or meaning
- Demonstrates safe dance practice when choreographing and performing dance
- Uses performance skills relevant to style and/or form to sustain belief, roles and characters in performances of improvised, devised and/or scripted drama for audiences
- Employs technical and expressive skills and genre- or style-specific techniques to enhance communication of ideas, perspectives and/or meaning when performing dance for audiences

Materials Required

Students will have access to a google classroom where class tasks and assessment items will be displayed, therefore a device is required. The assessment dates for this subject will appear on the students google calendar. Students can refer to the BHS Study Skills Guide and the BHS website for assistance with assessment tasks. The Assessment and Reporting Policy is available on the school website. Items Required Chromebook or suitable device Notebooks, pencil case and equipment.

Homework Required

Students will be expected to complete a variety of tasks outside of class time. This may include, teacher-set homework, research for tasks, revision for tests, review of class work and more.

Assessment Schedule

	Due Date	% Weighting
Research	21/08/2026	
Scene from a Musical	26/08/2026	
Process Journal	01/09/2026	
Theatre Company Proposal	18/09/2026	
School Production	13/11/2026	
Flagship piece	18/11/2026	
Process Journal	20/11/2026	