



Belconnen High School

COURSE OUTLINE Semester 2, 2026

Course Title: **7 English**

Faculty: **English**

Faculty Head: Chelsea Watson

Description of Course

We start off the semester delving into the world of poetry. Poetic language gives shape to concepts that are difficult to express, helping students articulate abstract ideas, emotions and deeply personal themes such as identity, relationships and belonging. Students are exposed to examples of how poetry explores different ways of seeing and representing the world, as well as having fun with language (e.g. rhyme and rhythm, nonsense words, limericks, shape poems). At the start of term 4, we will move to a genre study. The concept of genre helps students understand how narrative texts can be grouped by similar features. The horror genre is noteworthy for its controlled exposition of narrative elements (character, setting and plot) in order to build suspense and create an atmosphere of foreboding for the reader or viewer. Essential concepts for studying this genre are vocabulary choices, devices such as foreshadowing, as well as control of narrative point of view. This unit aims to develop students' appreciation of the genre beyond clichéd shock elements. The texts chosen for this unit emphasise implied horror rather than explicit horror, and this allows students to develop their reading skills in actively asking questions and making predictions. Students identify and link features of texts within the genre to effects on the audience when reading, viewing and writing.

Learning Outcomes

- Interacts with others, and listens to and creates spoken and/or multimodal texts including literary texts
- Adopts language features including literary devices, and/or multimodal features and features of voice
- Identifies how ideas are portrayed and how texts are influenced by contexts
- Creates written and/or multimodal texts, including literary texts, for different purposes and audiences, expressing and expanding on ideas with evidence
- Adopts text structures to organise, develop and link ideas when writing and creating

Materials Required

Students will have access to a google classroom where class tasks and assessment items will be displayed, therefore a device is required. The assessment dates for this subject will appear on the students google calendar. Students can refer to the BHS Study Skills Guide and the BHS website for assistance with assessment tasks. The Assessment and Reporting Policy is available on the school website. Items Required Chromebook or suitable device Notebooks, pencil case and equipment.

Homework Required

Students will be expected to complete a variety of tasks outside of class time. This may include, teacher-set homework, research for tasks, revision for tests, review of class work and more.

Assessment Schedule

	Due Date	% Weighting
Poetry Anthology	28/08/2026	
Poetry In Class Analysis	14/09/2026	
Story Podcast	23/11/2026	
Ongoing Classwork	04/12/2026	