



Belconnen High School

COURSE OUTLINE Semester 2, 2026

Course Title: **10 Photography**
Faculty Head: Jo Hopman

Faculty: **The Arts**

Description of Course

This course provides the opportunity to learn basic photography skills using digital SLR cameras and editing software like Photoshop. Students will produce their own images, experiment with manual exposure settings including shutter speed and aperture as well as common composition rules including rule of thirds and angles, to capture interesting and creative artistic photographic works.

Learning Outcomes

- Analyses how and why visual conventions, visual arts processes and materials are manipulated in artworks they create and/or experience
- Evaluates how and why artists from across cultures, times, places and/or other contexts use visual conventions, visual arts processes and materials in their visual arts practice and/or artworks to represent and/or challenge ideas, perspectives and/or meaning
- Evaluates how visual arts are used to celebrate and challenge perspectives of Australian identity
- Draws on inspiration from multiple sources to generate and develop ideas for artworks
- Documents and reflects on their own visual arts practice
- Uses knowledge of visual conventions, visual arts processes and materials to create artworks that represent and/or communicate ideas, perspectives and/or meaning
- Curates and presents exhibitions of their own and or/others' artworks and visual arts practice to engage audiences

Materials Required

Students will have access to a google classroom where class tasks and assessment items will be displayed, therefore a device is required. The assessment dates for this subject will appear on the students google calendar. Students can refer to the BHS Study Skills Guide and the BHS website for assistance with assessment tasks. The Assessment and Reporting Policy is available on the school website. Items Required Chromebook or suitable device Notebooks, pencil case and equipment.

Homework Required

Students will be expected to complete a variety of tasks outside of class time. This may include, teacher-set homework, research for tasks, revision for tests, review of class work and more.

Assessment Schedule

	Due Date	% Weighting
Manual Settings Portfolio	04/09/2026	
Written Report	24/09/2026	
Genre Portfolio	18/11/2026	